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**KNU/2022/ BAHENG101**  
**UG 1<sup>st</sup> Semester Examination 2022**

**Award: B.A. Honours**

**Discipline: English**

**Course Type: CC**

**Course Code: BAHENG101**

**Course Name: British Poetry: Anglo - Saxon to Seventeenth Century**

**Time: 2 Hours**

**Full Marks: 35 (Regular)/40 (Backlog)**

Q.No		Marks
	<p><i>(The figures in the right-hand margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable. Notations and symbols have their usual meaning.)</i></p> <p style="text-align: center;"><b>Candidates appearing for their examination for backlog courses are informed to attempt 3 questions from the question number 3</b></p>	
1.	<p>Answer <u>any five</u> of the following questions:</p> <p>a. What does Sidney signify by the expression 'sun-burnt brain' in Sonnet No. 1 of "Astrophel and Stella"?</p> <p>b. "And eek my name be wiped out likewise". Whose name is supposed to be wiped out and why?</p> <p>c. "My care is like my shadow in the sun". What is meant by the expression 'My care'? Why does the lover call the sun a 'saucy pedantic wretch'?</p> <p>d. What is meant by 'Time's winged chariot hurrying near'?</p> <p>e. What does 'the Fruit/Of that Forbidden Tree' signify?</p> <p>f. How many times did the Wife of Bath marry?</p> <p>g. How does the poet-lover want to eternize his love for his beloved in Sonnet No.75 of "Amoretti"?</p> <p>h.</p>	5x1=5
2.	<p>Answer <u>any five</u> of the following questions:</p> <p>a. What is Sidney's major problem in Sonnet No.1("Loving in Truth")?</p>	5x2=10

b. Give an illustration of the Metaphysical conceit from any one of Donne's poem's?

c. What is the 'carpe diem' theme as expressed by Marvell in "To His Coy Mistress"?

d. What was "...Man's First Disobedience"?

e. How would you distinguish structurally a Petrarchan sonnet from a Shakespearean one?

f. "Biting my truant pen, beating myself for spite".  
--Why was Sidney in such a state? Who rescued him from that state and how?

g. 'Thou sun art half as happy as we'- Who is the speaker here? Why does he think that the sun is 'half as happy as we'?

h. Bring out the significance of the image 'morning dew' in Marvell's 'To His Coy Mistress'?

3. Answer any two of the following questions( **for Regular candidates**)/ any three of the following questions (**Backlog students**):

2x5=10  
(Regular)/  
3x5=15  
(Backlog)

a. Explain with reference to the context: "Fool", said my Muse to me, "look in thy heart, and write."

b. Explain with reference to the context:  
The grave's a fine and private place,  
But none I think do there embrace.

c. Identify and explain any two figures of speech:(2.5X2)

The boast of heraldry, pomp of power  
And all that beauty, all that wealth e'er gave,  
Awaits alike the inevitable hour:  
The paths of glory lead but to the grave.

d. Identify and explain any two figures of speech:(2.5X2)

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

<p>e.</p> <p>4.</p> <p>a.</p> <p>b.</p> <p>c.</p>	<p>Scan the given passage and identify the dominant metre along with variation, if any.</p> <p>I love to hear her speak yet well I know That music hath a far more pleasing sound I grant I never saw a goddess go; My mistress when she walks treads on the ground.</p> <p>Answer <u>any one</u> of the following questions:</p> <p>Briefly discuss Anglo-Saxon elegies with special emphasis on their major features.</p> <p>Write a note on the origin and development of English sonnet.</p> <p>Discuss how Renaissance exercised a far-reaching impact on philosophies, scientific, cultural, and literary thoughts in Europe.</p>	<p>1x10=10</p>
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