

**UG 1<sup>st</sup>SemesterExamination 2020****B.A. Hons. Examinations****Discipline: English****Course Type: GE-1 (Hons)****Course Code: BAHENGGE101****Course Name:Contemporary India: Womenand Empowerment****Time: 2 Hours****Full Marks: 40**

Q.No		Marks
	<p><i>The figures in the right hand margin indicate full marks.</i>  <i>Candidates are required to give their answers in their own words as far as practicable.</i>  <i>Illustrate the answers wherever necessary.</i></p> <p><b>Course Code: BAHENGGE101</b>  <b>Course Name:Contemporary India: Womenand Empowerment</b></p> <p style="text-align: center;"><b>UNIT-I</b></p> <p>Q1. Answer <b>any two</b> questions:</p> <p>(a) Write a note on the social construction of Gender.</p> <p>(b) What is the full form of LGBTQ?What is the difference between sexual orientation and gender identity?</p> <p>(c) What do you understand by the terms ‘gender’ and ‘sex’? Is there any basic difference between them?</p> <p>(d) Define ‘patriarchy’. What do men control in patriarchal society?</p> <p style="text-align: center;"><b>UNIT-II</b></p> <p>Q2. Answer <b>any two</b> questions:</p> <p>(a) What is domestic violence? What are the effects of violence on women in India?</p> <p>(b) Give a brief summary of any Partition story/text where women play significant roles.</p> <p>(c) The sacrifices made by the women of India occupy a primary place in the annals of Indian history. In the light of this statement briefly discuss the contribution of the womenleaders in India’s Nationalist Movement.</p> <p>(d) Narrate in your own words the incident known as “Nirbhaya Case” and its impact on the Indian Rape Law.</p> <p style="text-align: center;"><b>UNIT-III</b></p> <p>Q3. Answer <b>any one</b> question:</p> <p>(a) Through her poem “An Introduction” Kamala Das shatters the age-old concepts regarding women and the institution of marriage as she subtly explores the picture of exploitation of women in a male dominated society.</p> <p>(b) Critically examine the character of the father displayed in MamtaKalia’s poem “Tribute to Papa”.</p> <p>(c) How does MahashwetaDevi outline the ideas of women’s identity as body, worker and</p>	<p></p> <p><b>2X5=10</b></p> <p></p> <p><b>2X5=10</b></p> <p></p> <p><b>1X10=10</b></p>

<p>Q4.</p> <p>(a)</p> <p>(b)</p> <p>(c)</p> <p>(d)</p> <p>(e)</p> <p>(f)</p> <p>(g)</p> <p>(h)</p> <p>(i)</p> <p>(j)</p> <p>.</p>	<p>objection the story “The Breast Giver”?</p> <p>Answer <b>any five</b> questions:</p> <p>How does Kangali lose his legs and feet?</p> <p>How does the Lionseated appear to Joshoda in her dreams while Kangali is in the hospital?</p> <p>Who was Jashoda? What happened to her?</p> <p>How does the author make use of pun in the name of Jashoda?</p> <p>Why does the poet think that her father “Couldn’t wangle a cosy place in the world” in “Tribute to Papa”?</p> <p>What was the profession of the poetic persona’s father in “Tribute to Papa”?</p> <p>What type of “model” is poet’s father in “Tribute to Papa”?</p> <p>What does Kamala Das say about her identity in the poem “An Introduction”?</p> <p>What is the meaning of ‘schizophrenia’ in Kamala Das’s poem?</p> <p>What does the poet in “An Introduction” mean by “my sad woman-body felt so beaten”?</p>	<p><b>5X2=10</b></p>
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