

UG 2<sup>nd</sup> Semester Examination 2023

Award: BA (Hons.)

Discipline: English

Course Type: CC-4 (Hons.)

Course Code: BAIHENG202

Course Name: British Literature: Eighteenth Century

Time: 2 Hours

Full Marks: 35( Regular)/ 40 (Backlog)

Q.No		Marks
<i>Answer the questions in your own words as far as practicable</i>		
<b>Unit I</b>		
1.	Answer <u>any one</u> of the following questions:	10x1=10
a.	Discuss the rise and development of novel writing in the eighteenth century.	
b.	The Eighteenth Century British Literature is also called Neo Classical Period. – Explain with necessary illustrations.	
c.	Write a note on the growth of Coffee houses and its popularity in 18 <sup>th</sup> century.	
<b>Unit II</b>		
2.	Answer <u>any five</u> of the following questions:	2x5=10
a.	What is the background story on which <i>The Rape of the Lock</i> is based?	
b.	To which genre of verse does <i>The Rape of the Lock</i> belong? Define the genre.	
c.	Who is Shock? How does it wake Belinda up in Canto 1?	
d.	Explain the allusion “Ixion fix’d.”	
e.	Why did Lady Sneerwell become a person who scandalises others?	
f.	What is the symbolic significance of the surname ‘Surface’ of the Surface brothers?	
g.	Who pretends to be Mr. Premium and why?	
h.	What according to Sir Peter Teazle is the nature of the scandalmongers?	
3.	Answer <u>any one</u> of the following questions:	5x1=5
a.	Mention briefly the elements of mock epic of the eighteenth century in <i>The Rape of the Lock</i> .	
b.	Discuss briefly the dramatic significance of the Auction Scene in <i>The School for Scandal</i> .	
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<u>Unit III</u>		1x5=5
<p>4.</p> <p><input checked="" type="checkbox"/> a.</p> <p><input checked="" type="checkbox"/> b.</p> <p>c.</p> <p><input checked="" type="checkbox"/> d.</p> <p>e.</p> <p>f.</p> <p><input checked="" type="checkbox"/> g.</p> <p><input checked="" type="checkbox"/> h.</p>	<p>Answer <u>any five</u> of the following questions:</p> <p>How does Crusoe get some barley?</p> <p>Why is Crusoe worried when he sees a footprint?</p> <p>What was the original name of Robinson Crusoe?</p> <p>Who was Xury?</p> <p>What prevents 'country-people' from turning into savages?</p> <p>Why and whom does Sir Roger call out in the middle of the service?</p> <p>What is the importance of Sunday to the village people in Addison's essay <i>Sir Roger at Church</i>?</p> <p>Who sits next to Captain Sentry?</p>	
<p>5.</p> <p>a.</p> <p><input checked="" type="checkbox"/> b.</p> <p><input checked="" type="checkbox"/> c.</p>	<p>Answer <u>any one</u> of the following questions (Any two to be attempted by Backlog candidates)</p> <p>Where does the theme of colonialism come into play in <i>Robinson Crusoe</i>?</p> <p>Discuss Steele's style of writing as seen in "Spectator Club."</p> <p>Give a brief sketch of Sir Roger de Coverley as portrayed by Addison in his essay "Sir Roger at Church".</p>	<p>5x1=5(Regular)/ 5x2=10 (Backlog)</p>

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