

Durgapur Women's College  
Department of English  
End Semester Examination 2020

**Date of Exam: 04/11/2020**

**Time of Exam: 9am-11am**

**Sem II Hons Core Paper-IV  
BAHENG202**

**BRITISH LITERATURE: EIGHTEENTH CENTURY**

*ESE Component (40 Marks)*

**Read and follow the instructions carefully:**

- Write name in capital letters, University Enrolment/Registration No. with Session
- Mention whether you are a Regular or Backlog Candidate.
- Write Paper Name and Code
- Answer any two (Q.1, Q.2, Q.3) of the questions given below: (20 x 2=40)
- Put full signature at the bottom-right corner of every page
- Scan the pages of your answer script and your Admit Card
- Make a single PDF file with the scanned pages of your answer script and Admit Card
- **Complete the process of writing, scanning and making PDF before 11:00 AM (today) to avoid delay.**
- **Send the PDF file to [sem2h.cc4@gmail.com](mailto:sem2h.cc4@gmail.com) today before 11:30 AM via email**
- **Write your name (in capital letters) in the subject line of the email.**
- Any other mode of submission will not be accepted
- Submission after the stipulated timeslot of the examination will be liable to be rejected

**Attempt any two among Q.1, Q.2 and Q.3: (20x2)**

**Q.1.** Do you think the novel *Robinson Crusoe* masks a colonial narrative? Justify your answer with reference to the text.

**Q.2.** Write an essay on the eighteenth-century cult of sensibility.

**Q.3.** Attempt either A or B:

- A. Write a note on Steele's humour and satire with reference to his essay "The Spectator Club."
  - B. Critically examine Alexander Pope's subversion of any two epic conventions in *The Rape of the Lock* (Cantos I and II).
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