

UG 2<sup>nd</sup> Semester Examination 2021

Award: B.A. (Honours)

Discipline: ENGLISH

Course Type: CC

Course Code: BAHENGC202

Course Name: British Literature: Eighteenth Century

Time: 2 Hours

Full Marks: 40

Q. No		Marks
1.	<p style="text-align: center;"><b>Unit-I</b></p> <p>Answer <b>any one</b> of the following:</p> <p>(a) Show how the growth of the English Novel reflected the aspirations and sufferings of the middle class in the eighteenth century.</p> <p>(b) Discuss the rise of the Gothic novel in the Eighteenth Century.</p> <p>(c) Show how Enlightenment dictated the major socio-cultural leanings of Eighteenth Century England.</p>	<b>1x10=10</b>
2.	<p style="text-align: center;"><b>Unit-II</b></p> <p><b>(Question of 10 marks and Question of 5 marks <u>cannot</u> be attempted from the same text)</b></p> <p>Answer <b>any one</b> of the following:</p> <p>(a) Evaluate Alexander Pope's <i>The Rape of the Lock</i> as a social satire with reference to the cantos prescribed in your syllabus.</p> <p>(b) Examine Alexander Pope's use of the elaborate supernatural machinery in <i>The Rape of the Lock</i>.</p> <p>(c) Analyse <i>The School for Scandal</i> as an Anti-sentimental Comedy.</p>	<b>1x10 =10</b>
3.	<p>Answer <b>any one</b> question:</p> <p>(a) Write a note on the role played by Ariel in <i>The Rape of the Lock</i></p> <p>(b) Write a note on the Screen Scene and its significance in <i>The School for Scandal</i>.</p>	<b>1x5=5</b>
4.	<p style="text-align: center;"><b>Unit III</b></p> <p><b>(Question of 10 marks and Question of 5 marks <u>cannot</u> be attempted from the same text)</b></p> <p>Answer <b>any one</b> question:</p> <p>(a) Write a note on the various characters that Richard Steele comes across in "The Spectator Club".</p>	<b>1x10=10</b>

<p>(b)</p> <p>(c)</p> <p>5.</p> <p>(a)</p> <p>(b)</p>	<p>Analyze Daniel Defoe's <i>Robinson Crusoe</i> as a novel reflecting the varied issues of race and culture.</p> <p>Write a note on the development of the protagonist through his unending struggle in Daniel Defoe's novel <i>Robinson Crusoe</i>.</p> <p>Answer <b>any one</b> of the following:</p> <p>Write a short note on two major character traits of Sir Roger in Joseph Addison's essay "Sir Roger at Church".</p> <p>Write a short note on the idea of paternalism in Defoe's <i>Robinson Crusoe</i>.</p>	<p><b>1x5=5</b></p>
---	--	---------------------