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UG 4th Semester Examination 2022**Award: B. A. Honours****Discipline: English****Course Type: Core****Course Code: BAHENGC401****Course Name: British Literature: The Early Twentieth Century****Time: 2 Hours****Full Marks: 40****Unit I**

1. Answer any one of the following questions: 10x1=10
- a. Write a note on the development of the Stream of Consciousness novel in England.
 - b. Write a note on the 20th century Avant Garde movement in Art.

Unit II

2. Answer any one of the following questions: 10x1=10
- a. Write a note on the use of images and symbols in T.S. Eliot's *Love Song of J Alfred Prufrock*.
 - b. Justify the appropriateness of the title of W.B. Yeats' *The Second Coming*.
3. Explain any one of the following passages: 05x1=05
- a. My birthday began with the water
Birds and the birds of the winged trees flying my name
Above the farms and the white horses...
 - b. A shape less recognizable each week,
A purpose more obscure. I wonder who
Will be the last, the very last, to seek
This place for what it was...

Unit III

4. Answer any one of the following questions: 10x1=10
- a. Give a character sketch of Clarissa Dalloway in Virginia Woolf's *Mrs Dalloway*.
 - b. Discuss how the thought of death lurks constantly beneath the surface of everyday life in Virginia Woolf's *Mrs Dalloway*.
5. Answer any one of the following questions: 05x1=05
- a. Discuss the role of the White Man in Joseph Conrad's *The Lagoon*.
 - b. Comment on Joyce's use of epiphany in *Araby*.