

UG 4th Semester Examination 2022

Award: B. A. Honours

Discipline: English

Course Type: Core

Course Code: BAHENGC403

Course Name: Popular Literature

Time: 2 Hours

Full Marks: 40

Answer in your own words as far as practicable.

Unit I

1. Answer any one of the following questions: 10x1=10
- a. Nonsense literature is an avenue of criticism of oppression in society. Comment.
 - b. Discuss what do you understand by canonical literature and popular literature. Explain your answer with suitable examples.

Unit II

2. Answer any one of the following questions: 10x1=10
- a. Sukumar Ray makes sense out of nonsense in his poems. Comment with special reference to his poem "The Rule of 21".
 - b. How does nonsense literature deal with paradoxical elements? Answer with reference to Edward Lear's poem "Mr. and Mrs. Spiky Sparrow".

OR

- ✓ Show how Ambedkar expresses the acute disrespect and casteist intolerance during his education abroad and return to India. (This question is meant for the visually challenged students only)

3. Explain any one of the following passages: 05x1=05
- a. How do the two sparrows express their sadness and worry in the light-hearted poem by Edward Lear, "Mr. And Mrs. Spiky Sparrow".
 - b. What offences have been listed by Sukumar Ray in his poem "Rule of 21" and what are their consequences?

Unit III

4. Answer any one of the following questions: 10x1=10
- a. Write a note on the development of the character of Harry Potter in *Harry Potter and the Philosopher's Stone*.
 - b. Comment how reality and imagination intersect to create a magic-realist world in *The Philosopher's Stone*.
5. Answer any one of the following questions: 05x1=05
- a. Relate in brief how Mrs. Opalson's pearls were stolen from her jewel case in *The Jewel Robbery at the Grand Metropoliton*.
 - b. How did Mr. Nakur Chandra Biswas introduce himself to Professor Trilokeshwar Shanku in *Nakurbabu and El Dorado*? How did Nakurbabu acquire his supernatural powers?