

**UG 5thSemesterExamination 2020 (Regular)****B.A. (Program) Examinations****Discipline: ENGLISH****Course Type: Generic Elective****Time:2 hours****Full Marks:40 marks**

Q.No		Marks
	<p style="text-align: center;"><i>The figures in the right hand margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable. Illustrate the answers wherever necessary.</i></p> <p style="text-align: center;"><b><u>Option One</u></b></p> <p style="text-align: center;"><b>Course Code: BAPENGGGE501</b> <b>Course Name: <u>Literature and Social Exclusion</u></b></p> <p style="text-align: center;"><b>UNIT—I</b></p> <p>Q1. Answer <b><u>any two</u></b> of the following: <span style="float: right;"><b>2X5=10</b></span></p> <p>(a) How does Dangle define the tern Dalit in his Introduction to <i>The Poisoned Bread</i>?</p> <p>(b) Write a short note on what do you understand by Dalit consciousness.</p> <p>(c) Analyse the prose style of Arjun Dangle.</p> <p>(d) Write a note on the facets of social exclusion in the writings of Dangle.</p> <p style="text-align: center;"><b>UNIT—II</b></p> <p>Q2. Answer <b><u>any three</u></b> of the following: <span style="float: right;"><b>3X5=15</b></span></p> <p>(a) Write a short note on the curse of bonded labour projected in Mahasweta Devi’s short story <i>Dhouli</i>.</p> <p>(b) Comment on the exclusion of Dhouli from mainstream life for being a Dalit marginalized woman.</p> <p>(c) Attempt a brief sketch of the character of Dhouli in the short story of the same name.</p> <p>(d) Discuss the major social issues discussed in the poem “<i>Water</i>”</p> <p>(e) Discuss water as symbol in the poem “<i>Water</i>”.</p> <p style="text-align: center;"><b>Unit –III</b></p> <p>Q3. Answer <b><u>any five</u></b> of the following: <span style="float: right;"><b>5X1=5</b></span></p> <p>(a) What does the plot of land stand for in <i>The Poisoned Bread</i> by BandhuMadhav?</p> <p>(b) What does the image of the ‘wounded bird’ symbolize in the story <i>The Poisoned Bread</i> by Bandhu Madhav?</p> <p>(c) To which sub-caste does Yetalya Aja belong to?</p> <p>(d) Who is Bapu Patil?</p> <p>(e) Which river is mentioned in the story <i>The Poisoned Bread</i>?</p> <p>(f) What, according to Kandasamy in her poem <i>Touch</i>, betrays us the most?</p> <p>(g) Why is the skin a sinner in the poem <i>Touch</i>?</p> <p>(h) What can we not get rid of according to Kandasamy in her poem?</p> <p>(i) What are feelings that are generally associated with touch as mentioned by Kandasamy in <i>Touch</i>?</p> <p>(j) Why is touch hateful according to Kandasamy?</p>	

	<p>Q4. Answer <b>any five</b> of the following:</p> <p>(a) What is the role of Mhadeva in the story <i>The Poisoned Bread</i> by BandhuMadhav?</p> <p>(b) What according to Bapu Patil is the actual place of Dalits in society?</p> <p>(c) How does Mhadeva retort to Patil regarding the position of Dalits?</p> <p>(d) What does Yetalya Aja wish to have as a dalit towards the end of the story?</p> <p>(e) How does Yetalya Aja die?</p> <p>(f) How can meditation help according to Kandasamy?</p> <p>(g) What does Kandasamy mean by ‘When your kundalini was rising/shaken’?</p> <p>(h) How does touch retain its sensuality in the poem <i>Touch</i>?</p> <p>(i) How does one reach from taboo to transcendence through touch?</p> <p>(j) What is caste called towards the end of the poem <i>Touch</i>?</p> <p style="text-align: center;"><b>OR</b></p> <p style="text-align: center;"><b>Option Two</b></p> <p style="text-align: center;"><b>Course Code: BAPENGGGE502</b></p> <p style="text-align: center;"><b>Course Name: <u>Film and Literature</u></b></p> <p style="text-align: center;"><b>Unit – I</b></p> <p>Q1 Answer <b>any two</b> questions:</p> <p>(a) What is the meaning of montage? Explain with examples.</p> <p>(b) Distinguish between parallel cinema and mainstream cinema.</p> <p>(c) Why is film editing significant?</p> <p>(d) Define Jump Cut.</p> <p style="text-align: center;"><b>Unit – II</b></p> <p>Q2. Answer <b>any three</b> questions:</p> <p>(a) Why was the manuscript of <i>Pather Panchali</i> turned down by the publishers? When was the book serialized in a popular magazine? What kind of reception did the book receive after its publication?</p> <p>(b) “To me it is the inexorable rhythm of its creative process that makes film making so exciting in spite of hardships and the frustrations”. What does Ray mean by the phrase “the inexorable rhythm of its creative process”? Mention briefly some of the ‘hardships’ that he faced.</p> <p>(c) What made Chaplin never lose his ambition to become an actor? Describe what Chaplin has to say regarding this in his autobiography.</p> <p>(d) Describe the events that lead to Chaplin’s first stage performance.</p> <p>(e) How did Chaplin’s father die? What did Chaplin’s mother hire to support her family and why was it taken away?</p> <p style="text-align: center;"><b>Unit – III</b></p> <p>Q3. Answer <b>any five</b> questions:</p> <p>(a) Name the cinematographer of the film <i>PatherPanchali</i>.</p> <p>(b) Who produced Satyajit Ray’s film <i>PatherPanchali</i>?</p> <p>(c) Which famous sitar player composed the soundtrack of Satyajit Ray’s film <i>PatherPanchali</i>?</p> <p>(d) Name the village where Apu’s family used to reside.</p> <p>(e) What was Apu’s father, Harihar Roy’s profession?</p> <p>(f) What role did Chaplin play in <i>Modern Times</i>?</p> <p>(g) Who played the role of Big Bill in Charlie Chaplin’s film <i>Modern Times</i>?</p> <p>(h) Where was Tramp employed in the film <i>Modern Times</i>?</p> <p>(i) Which economic decline responsible for mass unemployment was referred to in the film <i>Modern Times</i>?</p> <p>(j) In what language does the Tramp sing the final song?</p> <p>Q4. Answer <b>any two</b> questions:</p>	<p><b>5X2=10</b></p> <p><b>2X5=10</b></p> <p><b>3X5=15</b></p> <p><b>5X1=5</b></p> <p><b>2X5=10</b></p>
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	<p>(a) What is the significance of the relationship between Durga and Indir in <i>PatherPanchali</i>?</p> <p>(b) Throughout the film <i>PatherPanchali</i>, the audience learns about and revel in the simple pleasures of life, mingled with touches of human dignity and struggle. Do you agree with this statement? Give reasons.</p> <p>(c) What are some of the moral questions that Chaplin uses the Gamin's character to address in <i>Modern Times</i>?</p> <p>(d) <i>Modern Times</i> is a film written by Charlie Chaplin in 1936 to depict the trials, tribulations as well as the illusions people had during the Great Depression in the entire world. Discuss.</p>	
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