

UG 5th Semester Examination 2020 (Regular)**B.A. (Hons) Examination****Discipline: ENGLISH****Course Type: DSE (Hons)****Course Code: BAHENG DSE 504****Course Name: Post World War II Literature****Time: 2 hours****Full Marks: 40 marks**

Q.No		Marks
	<p style="text-align: center;"><i>The figures in the right hand margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable. Illustrate the answers wherever necessary.</i></p> <p style="text-align: center;">Course Type: DSE (Hons) Course Code: BAHENG DSE 504</p> <p style="text-align: center;">UNIT –I (Poetry)</p>	
Q1.	<p>Answer <u>any one</u> of the following:</p> <p>(a) Comment on the central theme of Philip Larkin’s poem “<i>Whitsun Wedding</i>” focussing on the underlying tone of cynicism expressed in the poem.</p> <p>(b) Analyze the theme of violence that lies latent in nature which Ted Hughes describes through a series of images in his poem “<i>Hawk Roosting</i>”.</p> <p>(c) Show the conversational method employed by Carol Anne Duffy in the poem “<i>Text</i>”.</p>	10X1=10
Q2.	<p style="text-align: center;">UNIT II</p> <p>Answer <u>any one</u> of the following:</p> <p>(a) Analyze John Fowles’ <i>The French Lieutenant’s Woman</i> as a feminist novel.</p> <p>(b) Comment on the literary borrowings used by Angela Carter in her story “<i>Wolf Alice</i>”.</p> <p>(c) Analyze Carter’s “<i>Wolf Alice</i>” as a fairy tale.</p>	10X1=10
Q3.	<p>Answer <u>any one</u> of the following:</p> <p>(a) Comment on the significance of the use of the mirror in Angela Carter’s story “<i>Wolf Alice</i>”</p> <p>(b) Comment on the mode of narration employed by Fowles in his novel <i>The French Lieutenant’s Woman</i></p> <p style="text-align: center;">UNIT III</p>	5X1=5

Q4.	Answer <u>any one</u> of the following: (a) Analyze Samuel Beckett's play <i>Waiting for Godot</i> as an example of Absurd Drama. (b) Discuss the dialectic between morality and immorality that is brought out in William Golding's novel <i>Lord of the Flies</i> while showing the complexities of child psychology. (c) Discuss the characters of Vladimir and Estragon in <i>Waiting for Godot</i>	10X1=10
Q5.	Answer <u>any one</u> of the following: (a) Comment briefly on the significance of the episode of the killing of Piggy in Golding's <i>Lord of the Flies</i> . (b) Comment briefly on the significance of the setting in Beckett's play <i>Waiting for Godot</i> .	5X1=5