

**UG VI Semester Examination 2021**Award: **BA Hons**Discipline: **ENGLISH**Course Type: **CC-13**Course Code: **BAHENG601**Course Name: **Postcolonial Literatures****Time: 2 Hours****Full Marks: 40**

Q.No		Marks
	<i>Answer in your own words as far as practicable.</i>	
	<b>Unit I</b>	
1.	Answer <b><i>any one</i></b> of the following questions:	<b>1x10=10</b>
a.	Comment on the basic idea posited by Frantz Fanon in 'The Negro and Language.'	
b.	Discuss what Ngugi wa Thiong'o says about language in the context of postcolonialism in 'The Language of African Literature.'	
c.	Discuss the concept of decolonization with special reference to the sections of <i>Decolonizing the Mind</i> included in your syllabus.	
	<b>Unit II</b>	
2.	Answer <b><i>any one</i></b> of the following questions:	<b>1x10=10</b>
a.	Comment on the use of stage-craft in Mahesh Dattani's <i>Tara</i> .	
b.	Discuss the presentation of female characters in Mahesh Dattani's <i>Tara</i> .	
c.	Consider various aspects of social injustice as manifested in Mahesh Dattani's <i>Tara</i> .	
3.	Explain <b><i>any one</i></b> of the following with reference to the context:	<b>1x5=5</b>
a.	How can I face such slaughter and be cool? How can I turn from Africa and live?	
b.	In small towns by the river we all want to walk with the gods.	

**Unit III**  
Answer either from 'Group A' or 'Group B'.

**Group A**

4. Answer any one of the following questions: **1x10=10**
- a. Discuss Salman Rushdie's *Haroun and the Sea of Stories* as an allegorical fiction.
- b. Discuss Rushdie's use of 'Magic Realism' in *Haroun and the Sea of Stories*.
- c. Briefly discuss the use of humour in *Haroun and the Sea of Stories*.
5. Answer any one of the following questions: **1x5=5**
- a. Discuss in brief the significance of the kidnapping of Princess Batcheat in *Haroun and the Sea of Stories*.
- b. Examine the significance of the names of the characters in *Haroun and the Sea of Stories*.

**Group B**

6. Answer any one of the following questions: **1x10=10**
- a. Consider the significance of the title of Amitav Ghosh's *The Shadow Lines*.
- b. Analyse Amitav Ghosh's *The Shadow Lines* as a memory novel.
- c. Consider the role of Tha'mma in Amitav Ghosh's *The Shadow Lines*.
7. Answer any one of the following questions: **1x5=5**
- a. Write a brief note on the significance of the Barthlomew's Atlas in *The Shadow Lines*.
- b. Comment briefly on the role of Jethamoshai in *The Shadow Lines*.