

UG 4th Semester Examination 2021

Award: B.A./B.Com (Prog)

Discipline: ENGLISH

Course Type: CC

Course Code: MILCE 401

Course Name: Appreciating Poetry

Time: 2 hours

Full Marks: 40

Q.No		Marks
	<i>Answer in your own words as far as practicable.</i>	
1.	<p>Write the meaning of <u>any five</u> of the following words: temperate, feeble, murmur, pensive, bliss, tranquil, tremulous, melancholy, glimmering, fluttering</p>	5x1=5
2.	<p>Answer <u>any five</u> of the following questions:</p> <p>(a) Why does the poet's persona hesitate to compare his love to "a summer's day"?</p> <p>(b) Why will the lover make a 'speedier' journey than the sun in <i>Sweet Love I Do not Go</i>?</p> <p>(c) What does the poet mean by the expression "...in this dark world and wide"?</p> <p>(d) What does the image of the "tyger" symbolize?</p> <p>(e) How does the vision of the daffodils affect the poetic persona in Wordsworth's poem?</p> <p>(f) What is "inward eye"?</p> <p>(g) Identify the figure of speech: "I wandered lonely as a cloud."</p> <p>(h) Where does the poet's persona see the lights in the poem <i>Dover Beach</i>?</p> <p>(i) What is meant by "The Sea of Faith"?</p> <p>(j) Who was Sophocles?</p>	5x2=10
3.	<p>Explain with reference to the context <u>any three</u> of the following:</p> <p>(a) Sometime too hot the eye of heaven shines, And often is his gold complexion dimmed;</p> <p>(b) O how feeble is man's power, That if good fortune fall, Cannot add another hour, Nor a lost hour recall!</p> <p>(c) What the hammer? what the chain, In what furnace was thy brain? What the anvil? what dread grasp, Dare its deadly terrors clasp!</p> <p>(d) A poet could not but be gay, In such a jocund company:</p> <p>(e) And we are here as on a darkling plain Swept with confused alarms of struggle and flight, Where ignorant armies clash by night.</p>	3x5=15

(f) But patience, to prevent
That murmur, soon replies, "God doth not need
Either man's work or his own gifts; who best
Bear his mild yoke, they serve him best. His state
Is Kingly.

4. Answer **any one** of the following:

1x10=10

- (a) Comment on the use of imagery in Shakespeare's Sonnet 18: *Shall I compare thee to a summer's day.*
- (b) Discuss how nature is represented through the eyes of the poet in William Wordsworth's *Daffodils.*
- (c) Attempt a critical appreciation of William Blake's *The Tyger.*

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